

Trois
QUATUORS

pour deux Violons, Alto & Violoncelle

composés par

J. Bliesener

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I

VIOLINO PRIMO

Allegro

I.^{er} QUATUOR.

p

mf

p

mf

f

p

p

dolce

p

4

3/6/52 Stockholm, Hagman

VIOLINO PRIMO

Violino Primo musical score page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'tr' (trill) and '1^a corda' (first string).

Key markings and dynamics include:

- tr** (trill) above the first staff.
- 1^a corda** (first string) above the fourth staff.
- p dolce** (piano dolce) below the fourth staff.
- F** (forte) below the fifth staff.
- P** (piano) below the sixth staff.
- P** (piano) below the seventh staff.
- P** (piano) below the eighth staff.
- pp** (pianissimo) below the ninth staff.
- P** (piano) below the tenth staff.
- dolce** (dolce) below the eleventh staff.

127
VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *dolce* (softly), *p* (piano), *F* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of measure 12.

Measures 1-12:

- Measure 1: *mf*
- Measure 2: *dolce*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *dolce*
- Measure 6: *F*
- Measure 7: *p*
- Measure 8: *F*
- Measure 9: *p*
- Measure 10: *pp*
- Measure 11: *F*
- Measure 12: *F*

VIOLINO PRIMO

ANDANTE poco

Mezza voce

Adagio

Violino Primo score, first section (Andante poco Mezza voce Adagio). The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'Adagio' and 'Mezza voce'. The first staff has a 'p' (piano) dynamic. The second staff has a trill (tr) marking. The third staff has a 'dolce' (sweet) marking. The fourth staff has a 'dolce' marking. The fifth staff has a 'dolce' marking. The sixth staff has a 'dolce' marking. The seventh staff has a 'dolce' marking. The eighth staff has a 'dolce' marking. The ninth staff has a 'dolce' marking. The tenth staff has a 'dolce' marking. The eleventh staff has a 'dolce' marking. The twelfth staff has a 'dolce' marking. The section ends with a double bar line.

THEMA Moderato

Con Variazione

Violino Primo score, second section (THEMA Moderato Con Variazione). The score consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music is marked 'Moderato' and 'Con Variazione'. The first staff has a 'p' (piano) dynamic. The second staff has a trill (tr) marking. The section ends with a double bar line.

I^e VAR.

VIOLINO PRIMO

5

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (C for common time), and dynamic markings (p, f, pp, F). The score is divided into several sections:

- Staff 1-3:** The first section of the page, featuring complex rhythmic patterns and slurs.
- Staff 4:** Labeled "2^e. VAR." (2nd Variation) with a "p" dynamic marking.
- Staff 5:** Labeled "Coda. PP" (Coda, Pianissimo).
- Staff 6:** Labeled "3^e. VAR." (3rd Variation) with a "p" dynamic marking.
- Staff 7:** Labeled "Coda. PP" (Coda, Pianissimo).
- Staff 8:** Labeled "4^e. VAR." (4th Variation) with a "p" dynamic marking.
- Staff 9:** Labeled "Coda. PP" (Coda, Pianissimo).
- Staff 10:** Labeled "5^e. VAR." (5th Variation) with a "p" dynamic marking.
- Staff 11-13:** Continuation of the 5th Variation, featuring intricate sixteenth-note passages.
- Staff 14:** The final staff on the page, ending with a "Coda. F" (Coda, Forte) marking.

VIOLINO PRIMO.

RONDO.

Presto.

Violino PRIMO. Rondo. Presto. Musical score for Violino Primo, Rondo, Presto. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings (P, F, PP). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Presto.' The first measure of the first staff is marked with a 'P' (piano). The first staff contains a triplet of eighth notes. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff contains a triplet of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff contains a triplet of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifth staff contains a triplet of eighth notes. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff contains a triplet of eighth notes. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The seventh staff contains a triplet of eighth notes. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. The eighth staff contains a triplet of eighth notes. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The ninth staff contains a triplet of eighth notes. The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The tenth staff contains a triplet of eighth notes.

102
VIOLINO PRIMO

Violino Primo musical score, page 8, measures 102-112. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with ornaments. Dynamics range from piano (p) to forte (f). Performance markings include *dolce* and *simplice*. The piece concludes with a double bar line at measure 112.

Measures 102-112. Dynamics: *F*, *dolce*, *F*, *F*, *F*, *F*, *dolce*, *P*, *F*, *P*, *simplice*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*.

VIOLINO PRIMO

II QUATUOR dolce

Allegro

The musical score for Violino Primo, II Quatuor, is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a 'dolce' marking. The first staff contains a melodic line with a 'p' (piano) dynamic. The second staff continues the melody with accents. The third staff features a more complex rhythmic pattern with 'f' (forte) dynamics. The fourth staff has a 'p' dynamic and a first ending bracket. The fifth staff continues with 'f' and 'p' dynamics. The sixth staff has a 'p' dynamic. The seventh staff continues the melodic line. The eighth staff has a 'f' dynamic. The ninth staff includes a 'Minore' (minor) section with a 'dolce' marking and a second ending bracket. The tenth staff concludes with a 'dolce' marking.

Majore

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in G major (one sharp, F#). The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including 'F' (forte), 'PP' (pianissimo), 'P' (piano), and 'dolce' (softly). The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

VIOLINO PRIMO

II

tr dolce

F

Minore. dolce p

F dolce

dolce

dolce

Majore F

dolce

dolce

dolce

p

perlenedosi

VIOLINO PRIMO.

ROMANCE.

Poco Adagio.

Violino PRIMO.

ROMANCE.

Poco Adagio.

dolce

F

P

3

P

P

F

FF

P

P

PP

P

6

P

6

6

6

P

tr

1

VIOLINO PRIMO..

TEMA

Congrazia

Con Variazioni..

First system of musical notation for the Theme, featuring a treble clef, key signature of one sharp (F#), and common time (C). The melody begins with a piano (p) dynamic marking and includes various rhythmic values and slurs.

I^a VAR.

First and second systems of musical notation for the first variation (I^a VAR.), continuing the melodic development with more complex rhythmic patterns and slurs.

2^{me} VAR.

Third system of musical notation for the second variation (2^{me} VAR.), featuring a piano (p) dynamic marking and a change in the key signature to two sharps (F# and C#).

3^{me} VAR.

Fourth system of musical notation for the third variation (3^{me} VAR.), featuring a piano (p) dynamic marking and a change in the key signature to three sharps (F#, C#, and G#).

4^{me} VAR.

Fifth system of musical notation for the fourth variation (4^{me} VAR.), featuring a piano (p) dynamic marking and a change in the key signature to three sharps (F#, C#, and G#).

Minore

p

Sixth system of musical notation for the fourth variation (4^{me} VAR.), continuing the melodic development.

5^{me} VAR.

Seventh system of musical notation for the fifth variation (5^{me} VAR.), featuring a piano (p) dynamic marking and a change in the key signature to three sharps (F#, C#, and G#).

Majore 5^a corda

p

Piu Allegro

6^{me} VAR

Musical score for Violino Primo, 6th Variation, Piu Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (p) dynamic marking. The piece consists of six staves of music, featuring rapid sixteenth-note passages and trills. The final staff ends with a double bar line.

RONDO

Allegro

Musical score for Violino Primo, Rondo, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (p) dynamic marking. The piece consists of six staves of music, featuring rapid sixteenth-note passages and trills. The final staff ends with a double bar line.

15

This page of musical notation consists of 12 staves of music, likely for a piano. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (p) dynamic. The first staff contains a piano introduction with a piano (p) dynamic. The second staff features a piano (p) dynamic and a piano (pp) dynamic. The third staff contains a piano (p) dynamic and a piano (pp) dynamic. The fourth staff contains a piano (p) dynamic and a piano (pp) dynamic. The fifth staff contains a piano (p) dynamic and a piano (pp) dynamic. The sixth staff contains a piano (p) dynamic and a piano (pp) dynamic. The seventh staff contains a piano (p) dynamic and a piano (pp) dynamic. The eighth staff contains a piano (p) dynamic and a piano (pp) dynamic. The ninth staff contains a piano (p) dynamic and a piano (pp) dynamic. The tenth staff contains a piano (p) dynamic and a piano (pp) dynamic. The eleventh staff contains a piano (p) dynamic and a piano (pp) dynamic. The twelfth staff contains a piano (p) dynamic and a piano (pp) dynamic. The piece concludes with a piano (p) dynamic and a piano (pp) dynamic.

VIOLINO PRIMO

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *mf*, *f*, *p*, *pp*, and *Majore.* The piece begins with a *mf* dynamic and a 2/4 time signature. The first staff has a *f* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *p* dynamic marking. The piece ends with a double bar line.

199
VIOLINO PRIMO

17

Allegro agitato

III^e QUATUOR

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Allegro agitato'. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a common time signature 'C' with a '2' below it. The first staff is marked 'III^e QUATUOR'. The music features a variety of dynamics including *p*, *f*, *pp*, *mf*, and *f*. There are also articulations such as accents, slurs, and trills. The score includes several measures with triplets and a 'solo' section. The piece concludes with a final *f* dynamic.

VIOLINO PRIMO

Violino Primo musical score, page 18. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical techniques and dynamic markings:

- Staff 1:** Starts with a forte (**F**) dynamic. Features eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Features a piano (**P**) dynamic marking.
- Staff 4:** Includes triplet markings (**3**) and a forte (**F**) dynamic.
- Staff 5:** Includes trill markings (**tr**) and a forte (**F**) dynamic.
- Staff 6:** Includes a forte (**F**) dynamic and a piano (**P**) dynamic.
- Staff 7:** Includes a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 8:** Includes a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 9:** Includes a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 10:** Includes a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 11:** Includes a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 12:** Ends with a piano (**P**) dynamic and a forte (**F**) dynamic.

VIOLINO PRIMO.

19

Measures 1-10 of the Violino Primo part. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages in the first four staves. The fifth staff contains a trill (tr) and a fermata (f) over a whole note. The sixth staff ends with a double bar line.

ADAGIO

Measures 11-20 of the Violino Primo part. The tempo changes to Adagio (3/4 time). The music is marked 'dolce' (sweet). It features slower, more melodic lines with some trills (tr) and fermatas (f). The key signature changes to G minor (two flats) in measure 18. The piece ends with a final cadence in measure 20.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, including sixteenth-note runs, and trills. The notation includes various musical symbols such as beams, slurs, and trill markings.

Molto vivace

MINUETTO

Minuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, including sixteenth-note runs, and trills. The notation includes various musical symbols such as beams, slurs, and trill markings. The score includes dynamic markings: **P** (piano) and **F** (forte), and the instruction *1^a corda* (first position). The tempo is marked *Molto vivace*. The piece concludes with a *dolce* (sweet) marking and a final **P** (piano) dynamic.

VIOLINO PRIMO.

1 3

1^a corda

TRIO.

mF

P

mF

P

F

F

P

PP

P

F

dolce

mF

P

mF

P

6

The musical score is written for Violino Primo and consists of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first ending bracket (1 3) and a first corda instruction. The Trio section starts on the second staff, marked with a fermata and mezzo-forte (mF). The music features a variety of dynamics including piano (P), mezzo-forte (mF), fortissimo (F), pianissimo (PP), and dolce. The score includes numerous slurs, ties, and a sixteenth-note triplet in the final staff. The piece concludes with a double bar line.

VIOLINO PRIMO.

Allegro.

RONDO.

Violino PRIMO. Rondo. Allegro. 6/8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro.' and the form is 'RONDO.'. The first staff has a dynamic marking 'P' (piano) and a trill 'tr' over a sharp note. The second staff has a dynamic marking 'F' (forte). The third staff has dynamic markings 'P' and 'PP' (pianissimo). The fourth staff has dynamic markings 'F', 'P', and 'F#'. The fifth staff has dynamic markings 'P', 'P', 'P', and 'mF' (mezzo-forte). The sixth staff has a dynamic marking 'F'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'F'. The ninth staff has a dynamic marking 'P'. The tenth staff has a dynamic marking 'P'. The score includes various musical notations such as trills, slurs, and dynamic markings.

VIOLINO PRIMO.

dolce

tr

1

tr

P

P *F* *P* *F* *P*

1

F *F* *F*

3 *1* *4* *0* *3* *1* *4* *0*

dolce

VIOLINO PRIMO.

tr dolce rF P 1 5

F

P mf

F F F

3 3

P P

P F

P

dolce perdendosi FIN

K-32
pohat 29